

Please use this Route Through to learn more about what students are learning in lessons, and how they can extend their learning at home. Please contact the Head of Department or Director of Year for more information.

Subject	What are students learning in lessons?	What could students do to extend their learning and develop their character?
Autumn Term 1	Rhythm And Pulse: rhythmic awareness, pulse accuracy and performance skills, developing vocal ensemble skills through group singing and rounds.	Be curious: listen to a wide range of music genres including classical music by Mozart, Beethoven and Bach. Write a review of each piece.
Autumn Term 2	Singing, Melody, Pitch and Patterns: ensemble singing and performance skills. Understanding melody, pitch and musical patterns through practical keyboard performance. Reading and applying treble clef notation.	Be focused: create a revision poster for treble clef notes and rhythm durations, including crotchet, quaver, minim, semi-breve.
Spring Term 1	Forms and Devices: musical forms and compositional devices. Identifying and analysing binary and ternary forms. Reading, recognising and applying key signatures up to two sharps and two flats.	Be curious: listen to 'In the Hall of the Mountain King' and 'Largo' from Dvořák's New World Symphony. Create storyboards inspired by each piece.
Spring Term 2	Forms and Devices: musical forms and compositional devices. Identifying major, minor chromatic and pentatonic scales. Reading, recognising and applying key signatures up to two sharps and two flats.	Be curious: compare two songs and explain how repetition creates mood and interest for the listener. Present your findings as a poster.
Summer Term 1	Timbre and Sonority: families and sections of the orchestra, instrument timbres, sonorities and sound production. Identifying the layout of a Symphony Orchestra.	Be reflective: listen to three orchestral pieces and write a review of your favourite.
Summer Term 2	Timbre and Sonority: the families and sections of the orchestra. Exploring Fanfares and the harmonic series. Including a more in depth look at brass and percussion instruments.	Be reflective: listen to three different orchestras perform the same piece and create a comparison chart showing the similarities and differences.
How should I plan my time?	Assessment	Home Learning
	Students think hard and answer lots of questions every lesson. Students practice and get feedback on their work. Exam: Students will not sit an exam.	Character tasks to continue the joy of learning beyond the classroom.